


Major scales

Notice that each scale uses ONLY the accidentals used in the Key Signature with the same name (see the Key Signature page).


Major scales from sharp key signatures in the Treble clef.




C major (no sharps) G major (1 sharp)



D major (2 sharps) A major (3 sharps)

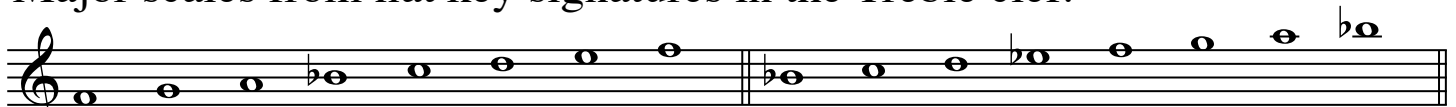


E major (4 sharps) B major (5 sharps)




F# Major (6 sharps) C# major (7 sharps)

Major scales from flat key signatures in the Treble clef:




F major (1 flat) B \flat major (2 flats)



E \flat major (3 flats) A \flat major (4 flats)



D \flat major (5 flats) G \flat major (6 flats)

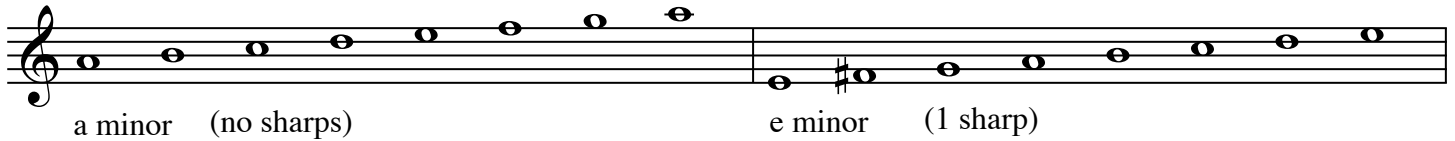


C \flat major (7 flats)

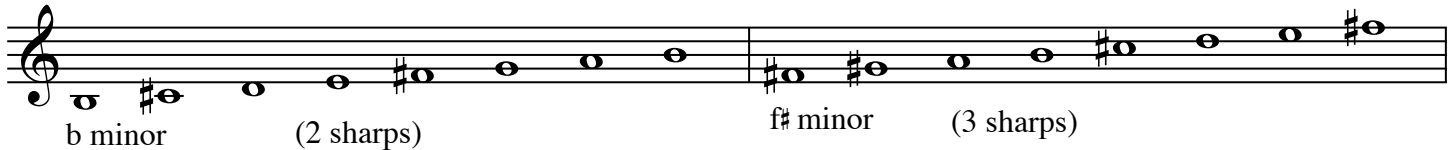
Natural Minor Scales

Notice that each scale uses ONLY the accidentals used in the Key Signature with the same name (see the Key Signature page).

Natural minor scales from sharp key signatures in the Treble clef.



a minor (no sharps) e minor (1 sharp)



b minor (2 sharps) f# minor (3 sharps)

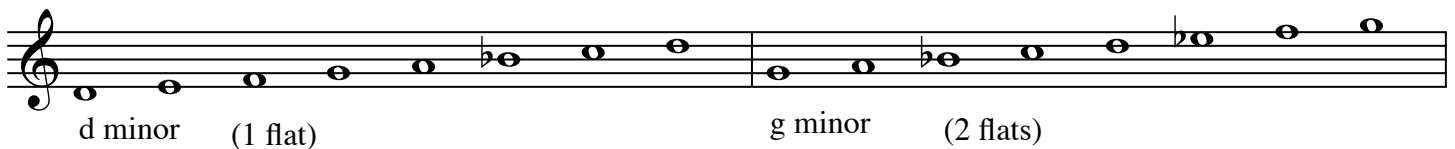


c# minor (4 sharps) g# minor (5 sharps)



d# minor (6 sharps) a# minor (7 sharps)

Natural minor scales from flat key signatures in the Treble clef:



d minor (1 flat) g minor (2 flats)



c minor (3 flats) f minor (4 flats)



b minor (5 flats) eb minor (6 flats)



ab minor (7 flats)

Harmonic Minor Scales

Notice that each scale uses the accidentals used in the Key Signature with the same name BUT you RAISE the 7th scale degree one half step.

Harmonic minor scales from sharp key signatures in the Treble clef.

Diagram showing the ascending and descending harmonic minor scales for a minor (no sharps) and e minor (1 sharp). The 7th degree of each scale is raised by a half step. The a minor scale is shown in two parts: ascending (a, b, c, d, e, f, ⁷g, a) and descending (a, ^bg, f, e, d, c, b, a). The e minor scale is shown in two parts: ascending (e, f, g, a, b, c, ^dd#, e) and descending (e, ^fe, d, c, b, a, g, e).

a minor (no sharps) e minor (1 sharp)

Diagram showing the ascending and descending harmonic minor scales for b minor (2 sharps) and f# minor (3 sharps). The 7th degree of each scale is raised by a half step. The b minor scale is shown in two parts: ascending (b, c, d, e, f, g, ^aa#, b) and descending (b, ^cb, a, g, f, e, d, b). The f# minor scale is shown in two parts: ascending (f#, g, a, b, c, d, ^ee#, f#) and descending (f#, ^gf#, e, d, c, b, a, f#).

b minor (2 sharps) f# minor (3 sharps)

Diagram showing the ascending and descending harmonic minor scales for c# minor (4 sharps) and g# minor (5 sharps). The 7th degree of each scale is raised by a half step. The c# minor scale is shown in two parts: ascending (c#, d, e, f, g, a, ^bb#, c#) and descending (c#, ^dc#, b, a, g, f, e, c#). The g# minor scale is shown in two parts: ascending (g#, a, b, c, d, e, ^ff#, g#) and descending (g#, ^ag#, f, e, d, c, b, g#).

c# minor (4 sharps) g# minor (5 sharps)

Diagram showing the ascending and descending harmonic minor scales for d# minor (6 sharps) and a# minor (7 sharps). The 7th degree of each scale is raised by a half step. The d# minor scale is shown in two parts: ascending (d#, e, f, g, a, b, ^cc#, d#) and descending (d#, ^ed#, c, b, a, g, f, d#). The a# minor scale is shown in two parts: ascending (a#, b, c, d, e, f, ^gg#, a#) and descending (a#, ^ba#, g, f, e, d, c, a#).

d# minor (6 sharps) a# minor (7 sharps)

Harmonic minor scales from flat key signatures in the Treble clef:

Diagram showing the ascending and descending harmonic minor scales for d minor (1 flat) and g minor (2 flats). The 7th degree of each scale is raised by a half step. The d minor scale is shown in two parts: ascending (d, e, f, g, a, b, ^cc#, d) and descending (d, ^ed, c, b, a, g, f, d). The g minor scale is shown in two parts: ascending (g, a, b, c, d, e, ^ff#, g) and descending (g, ^ag, f, e, d, c, b, g).

d minor (1 flat) g minor (2 flats)

Diagram showing the ascending and descending harmonic minor scales for c minor (3 flats) and f minor (4 flats). The 7th degree of each scale is raised by a half step. The c minor scale is shown in two parts: ascending (c, d, e, f, g, a, ^bb#, c) and descending (c, ^dc, b, a, g, f, e, c). The f minor scale is shown in two parts: ascending (f, g, a, b, c, d, ^ee#, f) and descending (f, ^gf, e, d, c, b, a, f).

c minor (3 flats) f minor (4 flats)

Diagram showing the ascending and descending harmonic minor scales for b minor (5 flats) and eb minor (6 flats). The 7th degree of each scale is raised by a half step. The b minor scale is shown in two parts: ascending (b, c, d, e, f, g, ^aa#, b) and descending (b, ^cb, a, g, f, e, d, b). The eb minor scale is shown in two parts: ascending (eb, f, g, a, b, c, ^dd#, eb) and descending (eb, ^fe, d, c, b, a, g, eb).

b minor (5 flats) eb minor (6 flats)

Diagram showing the ascending and descending harmonic minor scales for ab minor (7 flats). The 7th degree of each scale is raised by a half step. The ab minor scale is shown in two parts: ascending (ab, bc, cd, de, ef, g, ^aa#, ab) and descending (ab, ^{bc}ab, cd, de, ef, g, f, ab).

ab minor (7 flats)

Melodic Minor Scales

Notice that each scale uses the accidentals used in the Key Signature with the same name BUT you RAISE the 6th AND 7th scale degree one half step.

Melodic minor scales from sharp key signatures in the Treble clef.

Diagram showing the melodic minor scales for a minor (no sharps) and e minor (1 sharp). The a minor scale is shown with notes: a, b, c, d, e, f, g, a. The e minor scale is shown with notes: e, f, g, a, b, c, d, e. The 6th and 7th degrees of both scales are raised by a half step, indicated by a '6' and '7' above the notes.

a minor (no sharps) e minor (1 sharp)

Diagram showing the melodic minor scales for b minor (2 sharps) and f# minor (3 sharps). The b minor scale is shown with notes: b, c, d, e, f, g, a, b. The f# minor scale is shown with notes: f#, g, a, b, c, d, e, f#. The 6th and 7th degrees of both scales are raised by a half step.

b minor (2 sharps) f# minor (3 sharps)

Diagram showing the melodic minor scales for c# minor (4 sharps) and g# minor (5 sharps). The c# minor scale is shown with notes: c#, d, e, f, g, a, b, c#. The g# minor scale is shown with notes: g#, a, b, c, d, e, f, g#. The 6th and 7th degrees of both scales are raised by a half step.

c# minor (4 sharps) g# minor (5 sharps)

Diagram showing the melodic minor scales for d# minor (6 sharps) and a# minor (7 sharps). The d# minor scale is shown with notes: d#, e, f, g, a, b, c, d#. The a# minor scale is shown with notes: a#, b, c, d, e, f, g, a#. The 6th and 7th degrees of both scales are raised by a half step.

d# minor (6 sharps) a# minor (7 sharps)

Melodic minor scales from flat key signatures in the Treble clef:

Diagram showing the melodic minor scales for d minor (1 flat) and g minor (2 flats). The d minor scale is shown with notes: d, e, f, g, a, b, c, d. The g minor scale is shown with notes: g, a, b, c, d, e, f, g. The 6th and 7th degrees of both scales are raised by a half step, indicated by a '6' and '7' above the notes.

d minor (1 flat) g minor (2 flats)

Diagram showing the melodic minor scales for c minor (3 flats) and f minor (4 flats). The c minor scale is shown with notes: c, d, e, f, g, a, b, c. The f minor scale is shown with notes: f, g, a, b, c, d, e, f. The 6th and 7th degrees of both scales are raised by a half step.

c minor (3 flats) f minor (4 flats)

Diagram showing the melodic minor scales for b minor (5 flats) and e minor (6 flats). The b minor scale is shown with notes: b, c, d, e, f, g, a, b. The e minor scale is shown with notes: e, f, g, a, b, c, d, e. The 6th and 7th degrees of both scales are raised by a half step.

b minor (5 flats) e minor (6 flats)

Diagram showing the melodic minor scale for a minor (7 flats). The scale is shown with notes: a, b, c, d, e, f, g, a. The 6th and 7th degrees are raised by a half step.

a minor (7 flats)

BLUES SCALES

C BLUES



F BLUES



G BLUES



THIS IS THE PRACTICAL
SAXOPHONE RANGE FOR
THIS SCALE.

D BLUES



Bb BLUES



A BLUES



THIS IS THE PRACTICAL
SAXOPHONE RANGE FOR
THIS SCALE.

Eb BLUES



E BLUES



BRIAN J KANE
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Ab BLUES



B BLUES



Db BLUES



F# BLUES



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