

BARI BARI GOOD

Piano

Composed and Arranged by
ANDY CLARK

SWING

031-3147-00

The piano score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of two staves each (treble and bass clef). The first system (measures 1-3) features a right-hand melody starting with a triplet of eighth notes and a left-hand accompaniment. The second system (measures 4-8) continues the melody with various chord changes. The third system (measures 9-13) includes a first ending bracket over measures 9 and 10, followed by a repeat sign. The fourth system (measures 14-18) concludes the piece with a final cadence. Chord symbols are placed above the staff, and measure numbers are placed below the staff.

Measures 1-3: Chords F, F7, Ab, A, Bb. Measure numbers 1, 2, 3.

Measures 4-8: Chords Bb, F7, E7, Eb7, D7, G7, C7, F. Measure numbers 4, 5, 6, 7, 8.

Measures 9-13: Chords F, Bb7, F, F, Bb7, F. Measure numbers 9, 10, 11, 12, 13.

Measures 14-18: Chords F, Bb7, F. Measure numbers 14, 15, 16, 17, 18.

8b 8o F Dmi Dmi(b5) G7 C7 F

19 20 21 22

8b7 F (25) F Gmi F7 Gmi F F Gmi F7 Gmi F

23 24 26 27

F Gmi F7 Gmi F C F6 C7 F6 C

28 29 30 31 32

F Gmi F7 Gmi F 8b7 8o

33 34 35 36

To CODA 

F Dmi Dmi(b5) G7 G7(b5) C7 F F7 Bb B0 F

37 38 39 40

41 OPEN FOR SOLOS - BACKGROUNDS ON CUE

F7 E7 Eb7 D7 G7 G7(b5) C7 F

mf COMP

41 42 43 44

F7 E7 Eb7 D7 G7 G7(b5) C7 Eb E

45 46 47 48

49

F F7 Bb7 B0 F7 E7

f AS IS COMP

49 50 51 52 53

E^b7 D7 G7 G7(b⁵) C7 F MORE SOLOS LAST TIME

54 55 56 57

CODA  F F7 A^b A B^b

58 59 60 61

B^o F7 E7 E^b7 D7

62 63 64

G7 C7 F CADENZA - AD LIB DIRECTED

65 66 67 68