

BARI BARI GOOD

Bass

SWING

Composed and Arranged by
ANDY CLARK

031-3147-00

The musical score is written for bass in 4/4 time with a swing feel. It consists of 35 measures across seven staves. The key signature has one flat (B-flat major). The score includes various chords and rhythmic patterns. Measure numbers 1 through 35 are indicated below the notes. Chord symbols are placed above the notes. There are two boxed measure numbers: 9 and 25. The score ends with a double bar line and a repeat sign.

Chord symbols: F, F7, Ab, A, Bb, B0, F7, E7, Eb7, D7, G7, C7, F, F, Bb7, F, F, Bb7, F, Bb, B0, F, Dmi, Dmi(b5), G7, C7, F, Bb7, F, F, Gmi, F7, Gmi, F, F, Gmi, F7, Gmi, F, C, F6, C7, F6, C, G, Gmi, F7, Gmi, F, Bb7, B0.

To CODA 

F Dmi Dmi(b5) G7 G7(b5) C7 F F7 Bb B0 F

36 37 38 39

41 OPEN FOR SOLOS - BACKGROUNDS ON CUE

F7 E7 Eb7 D7 G7 G7(b5) C7 F

40 42 43 44

F7 E7 Eb7 D7 G7 G7(b5) C7 Eb E

45 46 47 48

49

F F7 Bb7 B0 F7 E7

50 51 52 53

D.S.  AL CODA

Eb7 D7 G7 G7(b5) C7 F MORE SOLOS LAST TIME

54 55 56 57

CODA



F F7 Ab A Bb

58 59 60 61

B0 F7 E7 Eb7 D7

62 63 64 65

CADENZA - AD LIB

DIRECTED

G7 C7 F

66 67 68