

# BARI BARI GOOD


Guitar


Composed and Arranged by  
ANDY CLARK

SWING

031-3147-00

The sheet music is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a '1' below the first measure and a '2' below the second measure. The second staff has a '5' below the first measure, a '6' below the second measure, and an '8' below the eighth measure. The third staff has a '10' below the first measure, an '11' below the second measure, a '12' below the third measure, a '17' below the seventh measure, and an '18' below the eighth measure. The fourth staff has a '19' below the first measure, a '20' below the second measure, a '21' below the third measure, and a '22' below the fourth measure. The fifth staff has a '23' below the first measure, a '24' below the second measure, a '26' below the sixth measure, and a '27' below the seventh measure. The sixth staff has a '28' below the first measure, a '29' below the second measure, a '30' below the third measure, a '31' below the fourth measure, and a '36' below the eighth measure. The seventh staff has a '32' below the first measure, a '33' below the second measure, a '34' below the third measure, a '35' below the fourth measure, and a '36' below the eighth measure. Chord symbols are placed above the notes: F, F7, Ab A Bb, B0, F7, E7, Eb7, D7, G7, C7, F, F, Bb7, F, F, Bb7, F, Bb, B0, F, Dmi Dmi(b5), G7, C7, F, Bb7, F, F, Gmi F7 Gmi F, F, Gmi F7 Gmi F, F, Gmi F7 Gmi F, C, Fb, C7, Fb, C, F, Gmi F7 Gmi F, Bb7, B0.

F Dmi Dmi(b5) G7 G7(b5) C7 F F7 Bb B0 F **To CODA** 



**41** OPEN FOR SOLOS - BACKGROUNDS ON CUE

F7 E7 Eb7 D7 G7 G7(b5) C7 F



F7 E7 Eb7 D7 G7 G7(b5) C7 Eb E



**49**

F F7 Bb7 B0 F7 E7




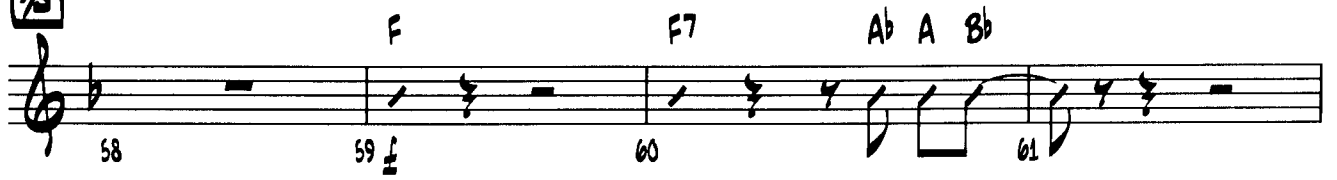
D.S.  AL CODA

Eb7 D7 G7 G7(b5) C7 F **MORE SOLOS** **LAST TIME**

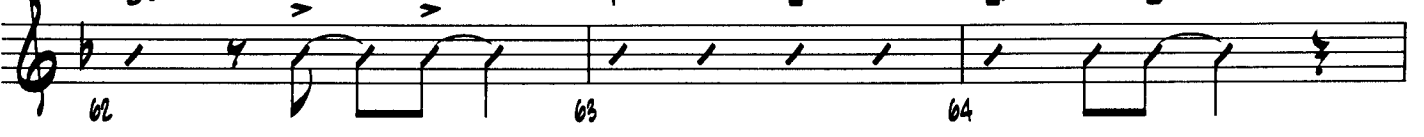


**CODA**

 F F7 Ab A Bb






B0 F7 E7 Eb7 D7



**CADENZA - AD LIB**

**DIRECTED**

G7 C7 F   



# Bari, Bari Good!

## Guitarist's Guide

Chord Realizations and Tablature by Scott Stanton

Composed by Andy Clark

X = muted string    Tone should be set to a darker jazz sound

Bar 1 & 2: Finger complete chord but play only top 4 strings  
 Use this Dominant 7th shape  
 Bar 4

Bars 5 & 6 - Use Dominant 9th shape  
 Bar 7: Use G13 shape  
 Use C9 shape  
 Bar 9: Finger complete chord but play only top 4 strings  
 Bar 21: Use Dm7 shape  
 use Dm7b5 shape

Bar 25: Finger complete chords but play only inside strings  
 Bar 31: Finger complete chords but play only inside strings

Bar 39: Finger complete chords but play only inside strings  
 Bar 43: Use G7 (no 5th) shape  
 Bar 48 & 49: Use the Dominant 9 shape  
 Last Bar: Use the F7#9 chord

Written Notes